

P o c o A d a g i o .

QUARTETTO

QUARTETTO *Poco Adagio.*

f *p*

ALLEGRO.

p *f* *pp*

f *p* *Cres.* *f*

p *mf* *p* *Cres.*

cando *f* *fz* *fz* *p*

pp *Cres.* *f* *rf*

f *p*

pizz.

f *rf* *p*

arco *rf* *rf* *p*

1ma Volta

Dimin. *pp*

2da Volta *tr* *tr*

rf *pp* *Cres.* *f* *f* *V.S.*

S. et C. 2473.

V I O L A .

This musical score for Viola, Op. 473, consists of 15 staves of music. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), and *fz* (forzando). Performance instructions include *tr* (trills), *Polce* (ad libitum), *Calando* (ritardando), and *Cres.* (crescendo). The score also features triplets, slurs, and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with the publisher's information: S. et C. 2473.

Violin score for Viola, page 3. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics (p, f, rf, pp, mf, f), articulations (pizz., arco), and crescendos (Cres.). The piece concludes with a double bar line.

V I O L A .

A D A G I O

Violin score for Adagio, measures 1-24. The music is in 3/4 time, key of B-flat major. The score features various dynamics including *p*, *pp*, *f*, *fp*, *fz*, *ff*, *Cres.*, and *Decres.*. The notation includes slurs, ties, and a repeat sign at the end of measure 24.

Measures 1-24. Dynamics: *p*, *pp*, *f*, *fp*, *fz*, *ff*, *Cres.*, *Decres.*. The score includes a repeat sign at the end of measure 24.

V I O L A .

3

Allegro molto.

MENUETTO. *f*

p *pp* 1ma Volta 2da Volta

pp *pp* *f*

Pizz. *pp*

TRIO. *p* Dolce

pp *rf* *rf* 1 3

pp M. D. C.

S. et C. 2473. *f* Dal Segno senza Replica.

V I O L A .

Allegro .

FINALE.

p
Cres
f
p
f
p
f
pp
Cres
rf
p
f
Decres.
pp
pp
f
p
f
p
f
pp
pp
f
pp
pp
f
p
f
Cres.

V I O L A .

7

Cres. *f* *fz* *p* *pp* *f*
p *f*
p
f
 Dimin. *p*
pp *pp* *pp*
 Cres. *mf* Cres.
if *if* *if* *f*
fz Dimi. *p* *pp*
 Cres. *p* *f* *p* *f*
p
f
 Decres.
p *pp*

1. V. S.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a single system of music with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes several *Cres.* (Crescendo) and *Decresc.* (Decrescendo) markings. The notation is in a single system with a key signature of two flats and a 4/4 time signature.

The piece begins with a *pp* marking and a first ending bracket. The first staff contains a *pp* marking and a first ending bracket. The second staff contains a *pp* marking and a first ending bracket. The third staff contains a *pp* marking and a first ending bracket. The fourth staff contains a *pp* marking and a first ending bracket. The fifth staff contains a *pp* marking and a first ending bracket. The sixth staff contains a *pp* marking and a first ending bracket. The seventh staff contains a *pp* marking and a first ending bracket. The eighth staff contains a *pp* marking and a first ending bracket. The ninth staff contains a *pp* marking and a first ending bracket. The tenth staff contains a *pp* marking and a first ending bracket.

The piece concludes with a *pp* marking and a first ending bracket. The notation is in a single system with a key signature of two flats and a 4/4 time signature.